

# Annie Laurie

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19939

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# Annie Laurie

William Rimmer

Arr.: Bertrand Moren

Allegro moderato

Solo Euphonium /  
Baritone in B $\flat$

Piano

*f*

6

Musical score for measures 6-10. The score is in 3/4 time and B-flat major. It features a Solo Euphonium/Baritone in B-flat line and a Piano accompaniment. The piano part starts with a forte (*f*) dynamic. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the bass line, and chords and melodic lines in the treble line. The euphonium part is mostly rests.

11

rit. . . . . **A** Andante

Musical score for measures 11-15. The score is in 3/4 time and B-flat major. It features a Solo Euphonium/Baritone in B-flat line and a Piano accompaniment. The tempo changes to Andante. The piano part starts with a piano (*p*) dynamic. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the bass line, and chords and melodic lines in the treble line. The euphonium part has a melodic line starting in measure 11.

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17

22

**B**

27

rit. . . . .

33

**C** A tempo

**D**

1st var. - allegro moderato

39

44

**E**

49

rit. - - - -

54

**F** A tempo

**G**

2nd var. - allegretto

59

Musical score for measures 59-62. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with frequent triplet markings. The grand staff provides harmonic accompaniment with chords and single notes.

63

Musical score for measures 63-66. The system consists of a single treble clef staff and a grand staff. Measure 64 features a first ending bracket. Measure 65 contains a measure rest. Measure 66 is marked with a box containing the letter 'H'. The treble staff continues with triplet-based melodic patterns.

67

Musical score for measures 67-70. The system consists of a single treble clef staff and a grand staff. The treble staff features a complex melodic line with many triplets and slurs. The grand staff provides a steady harmonic accompaniment.

71

Musical score for measures 71-74. The system consists of a single treble clef staff and a grand staff. Measure 73 includes a first ending bracket with two endings. The second ending is marked with 'rit.' (ritardando). The treble staff continues with triplet-based melodic patterns.

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